CLASSIC CARS



Classic Cars is an authentic, high-energy Tribute Band dedicated to The Legacy of The Cars. In 2024, 5 musicians from diverse musical backgrounds were brought together in Chicago's Western Suburbs by a shared love of The Cars and a mission to bring their iconic live performances back to life with soaring vocals, high-octane guitars, ethereal synths and thunderous bass & drums.





About Classic Cars

Classic Cars is the ultimate tribute to the unique musical legacy of The Cars, one of the hottest, most beloved bands of the '80s, best known for smash hits "Just What I Needed", "My Best Friend's Girl", "Moving In Stereo" & "Let's Go"... as well as Billboard Top 10 Hits, "Shake It Up", "You Might Think", "Drive" and "Tonight She Comes".

Classic Cars captures the iconic sound, style and energy of The Cars in their heyday... delivering genuine, faithful versions of all their timeless classics and more... taking audiences on a nostalgic journey to the golden age of MTV, when infectious hooks, synth-filled melodies and unforgettable grooves ruled the airwaves.

Why Classic Cars?

- An experienced lineup of talented musicians dedicated to preserving the legacy of The Cars.
- High-energy performances that capture the essence of the original band.
- Authentic period attire, instruments and stage presence that pay homage to The Cars' iconic style.

Whether you're a lifelong fan or new to The Cars' quirky brand of new wave rock, *Classic Cars* promises an experience that will make audiences "Shake It Up" as they relive the timeless "Magic" of The Cars. Whether it's a festival, corporate event, private party, theater or other venue, let the "Good Times Roll" with *Classic Cars*, The Ultimate Cars Tribute Experience!

Performances

- 1-hour set (:50 music)
- 2:75 sets
- Custom length set(s) Please inquire with set length requirements.

*Bookings greater than 90 miles from Chicago, IL are subject to terms & conditions of travel rider (available upon request).

LIVE VIDEO: Classic Cars

□ Classic Cars LOGOS & PHOTOS



TECHNICAL RIDER

DRUMS

- 1x Kick
- 1x Snare
- 2x Floor Toms
- 2x Rack Toms
- 1x Hi-Hat
- 2x Crash Cymbals
- 1x Ride Cymbal
- 1x Swish Cymbal
- 1x Overhead (optional)
- 2x Channels for Electronic Drum Pad
- In-Ear Monitors (Wired)

KEYBOARDS / BACKING VOCALS

- 1x Stereo Channels for Keyboards
- 1x Vocal Channel (AKG CM311 Headworn Mic Provided by Artist)
- In-Ear Monitors (Wired)

LEAD VOCALS / RHYTHM GUITAR

- 1x Vocal Channel (Sennheiser E945 Provided by Artist)
- 1x Mic for Vox AC30 Amp
- Wireless In-Ear Monitor Transmitter (Provided by Artist)

LEAD GUITAR / BACKING VOCALS

- 1x Mic for BlackStar Amp (Optional DI if preferred by FOH)
- 1x Vocal Channel (Mic Provided by Artist Shure Beta 57)
- Wireless In-Ear Monitor Transmitter (Provided by Artist)

BASS / BACKING VOCALS

- 1x DI Channel for Ampeg Amp Sim Pedal
- 1x Vocal Channel (Venue-Provided Mic)
- Wireless In-Ear Monitor Transmitter (Provided by Artist)

LIGHTING

 Basic stage lighting with options for dynamic effects during the performance



SOUNDCHECK

- •Time required: 45-60 minutes
- Crew required: Minimum of 1 sound tech before & during performance

STAGE PLOT

MATHEW STAGE REQUIREMENTS •Stage size: Minimum 16' x 20' preferred Setup time: Minimum 1 hour SOUND SYSTEM High Quality PA System appropriate for venue size •5 Monitor mixes •2 vocal mics (SM58 or equivalent preferred) Instrument mics for drums & amps DRUMS / DRUM PAD KEYS / BACKING VOX JASON MARCUS

- •Please ensure sufficient power supply near each position for pedalboards and monitors.
- •FOH is welcome to provide DI options where preferred, but amp mics are standard unless otherwise discussed.